

Part B - Syllabus

ENGLISH (ENG)

History of English Literature: Old English period: Beowulf, Anglo-Saxon prose, and Caedmon's hymn; Middle English: Chaucer's Canterbury Tales, Piers Plowman, and Sir Gawain; Renaissance and Elizabethan: Shakespeare, Marlowe, Sidney, and Spenser; Jacobean and Metaphysical poetry: Donne, Herbert, and Marvell; Restoration: Dryden, Congreve, and heroic drama; 18th Century: Pope, Swift, Addison, Steele, and the rise of the novel; Romanticism: Wordsworth, Coleridge, Keats, Shelley, and Byron; Victorian: Tennyson, Browning, Dickens, Eliot, and Hardy; Modernism: Eliot, Joyce, Woolf, Lawrence, and Yeats; postwar and contemporary British literature.

American Literature: Puritan and colonial writing; American Renaissance: Emerson, Thoreau, Whitman, Hawthorne, and Melville; realism and naturalism: Mark Twain, Henry James, Edith Wharton, and Stephen Crane; Modernism: Fitzgerald, Hemingway, and Faulkner; Harlem Renaissance: Langston Hughes, Zora Neale Hurston; postwar fiction: Salinger, Bellow, and Updike; postmodern fiction: Pynchon, DeLillo, and Toni Morrison; contemporary American literature; multicultural and ethnic literatures; Beat Generation; American drama: O'Neill, Miller, and Williams.

Literary Theory and Criticism: Classical criticism: Plato, Aristotle's Poetics, Longinus, and Horace; neoclassical criticism: Dryden and Pope; Romantic criticism: Coleridge, Wordsworth, and Keats; New Criticism: formalism, close reading, ambiguity, and intentional fallacy; structuralism: Saussure, Jakobson, and Propp; post-structuralism and deconstruction: Derrida and de Man; psychoanalytic criticism: Freud, Jung, and Lacan; Marxist criticism and cultural materialism; feminist criticism and gynocriticism: Showalter and Kristeva; reader-response theory: Iser and Jauss; post-colonial criticism: Said, Bhabha, and Spivak; new historicism and ecocriticism.

Indian Writing in English: Early pioneers: Henry Derozio and Michael Madhusudan Dutta; the Big Three novelists: R.K. Narayan, Raja Rao, and Mulk Raj Anand; Indo-Anglian poetry: Nissim Ezekiel, A.K. Ramanujan, Dom Moraes, and Kamala Das; post-independence fiction; contemporary Indian novelists: Salman Rushdie, Arundhati Roy, Amitav Ghosh, Vikram Seth, Kiran Desai, and Aravind Adiga; Indian drama in English; Dalit literature; diaspora literature; women's writing; the Booker Prize and Indian fiction.

Linguistics and Language Studies: Historical and comparative linguistics: Indo-European family, sound change laws; modern linguistics: Saussure's langue and parole; phonology: phonemes, allophones, distinctive features, prosodic features; morphology: morphemes, word formation processes; syntax: phrase structure rules, transformational grammar, X-bar theory; semantics: meaning, sense and reference, componential analysis, speech acts; pragmatics: Grice's maxims, implicature, discourse analysis; sociolinguistics: language variation, diglossia, code-switching; psycholinguistics: language acquisition; applied linguistics and ELT methodologies; World Englishes: Kachru's three-circle model.

Drama: Greek tragedy and comedy: Aeschylus, Sophocles, Euripides, and Aristophanes; medieval drama: mystery, miracle, and morality plays; Elizabethan and Jacobean drama: Shakespeare's major tragedies and comedies, Marlowe, Webster, and Jonson; Restoration comedy of manners; 18th century drama; Ibsenism and modern problem play; Shaw, Strindberg, and Chekhov; expressionism and epic theatre (Brecht); Theatre of the Absurd: Beckett and Pinter; contemporary drama; Indian drama in English; postcolonial theatre.

Novel and Fiction: Rise of the English novel: Defoe, Richardson, Fielding, Sterne, and Smollett; Gothic novel; 19th century novel: Austen, Dickens, Eliot, Hardy, and the Brontes; Victorian social novel and realism; stream of consciousness: Woolf, Joyce, and Richardson; modernist novel

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techniques; postmodern fiction: metafiction, intertextuality, and unreliable narrators; short story tradition: Chekhov, Mansfield, O'Henry, and Carver; magic realism: Marquez and Rushdie; postcolonial novel; dystopian fiction; graphic novels.

Poetry: Poetic forms: sonnet (Petrarchan and Shakespearean), ode, elegy, ballad, epic, and lyric; prosody: metre (iambic, trochaic, dactylic), rhythm, rhyme scheme, and versification; figures of speech: metaphor, simile, synecdoche, metonymy, irony, and paradox; poetic movements: Imagism, Symbolism, Confessionalism, and Language poetry; epic tradition: Homer, Virgil, and Milton's Paradise Lost; nature poetry; war poetry; feminist poetry; poetry and performance; contemporary world poetry in translation.

Research and Academic Writing: Research design in literary studies: primary and secondary sources; close reading and textual analysis; comparative literature methodology; interdisciplinary approaches; library and database resources; MLA 9th edition and Chicago citation formats; academic essay structure; abstract and annotation writing; literature review conventions; plagiarism and intellectual property; peer review process; publishing in literary journals; conference paper presentation; digital humanities tools and electronic literature.